

TROMBONE 1

commissioned by Chorus Pro Musica

Spencer the Rover

in memory of Mark Vores (1927 - 2015)

ANDY VORES

(2015)

Prelude

♩ = 120c. *bright*

3

f

Detailed description: This block contains the first line of music, measures 1 through 8. It begins with a 2/4 time signature, followed by a 3/4 time signature for a triplet of eighth notes. The music returns to 2/4 and then changes to 3/8 for a final measure. Dynamics include a forte (*f*) marking.

9

Detailed description: This block contains measures 9 through 12. The time signature is 2/4. The music features eighth and sixteenth notes with accents and slurs.

13

①

2

sf *p*

Detailed description: This block contains measures 13 through 19. It features a circled first ending bracket (①) over measures 13-14. The music includes a half note in 3/4 time and a quarter note in 2/4 time. Dynamics range from *sf* to *p*.

20

3

2

②

f *f*

Detailed description: This block contains measures 20 through 25. It features a circled second ending bracket (②) over measures 23-24. The music includes triplet eighth notes and a half note in 3/4 time. Dynamics include *f* and *sf*.

26

ff *pp*

Detailed description: This block contains measures 26 through 31. The time signature is 2/4. The music features eighth notes and a half note. Dynamics range from *ff* to *pp*.

32

③

gl.

f *ff* *sfz* *f* *ff* *sfz* *mf*

Detailed description: This block contains measures 32 through 36. It features a circled third ending bracket (③) over measures 32-33. The music includes a half note in 3/4 time and eighth notes in 2/4 time. Dynamics range from *f* to *mf*.

37

Detailed description: This block contains measures 37 through 41. The time signature is 2/4. The music features eighth notes and a half note. Dynamics include *sfz*.

42

④

sf *p*

Detailed description: This block contains measures 42 through 48. It features a circled fourth ending bracket (④) over measures 45-46. The music includes a half note in 2/4 time and a half note in 3/4 time. Dynamics range from *sf* to *p*.

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49 *f*

55 **5** *ff*

60 **6** *mp mf p mf*

66 *p mp p mp p*

72 *mp p mp p mf p ff*

79 **7** 15 **8** *pp mf p mf*

99 *mf p mf*

1st Narration

$\text{♩} = 82c.$

104 *p mf p mf*

112 **9** 5 *mf mf*

127 **10** 6 **11** 2 *p*

Tuba and Euphonium



140 3 ⑫ 4 con sord. 4 p p

155 ⑬ 11 ⑭ senza sord. p mf p

1st Depiction

♩ = 96c. *trudging*

171 10 ⑮ mf mfpp mf

188 4 ⑯ 4 2

200 ⑰ 3 ⑱ 2 pp mp

209 con sord. ppp pp

217 ⑲ 9 p pp

2nd Narration

♩ = 82c. *hushed*

232 3 ⑳ 8

TROMBONE 1

247 **21** 4 4

Euphonium

259 **22**

Trombone 2

264 4 senza sord. 2 3

mp *p*

10" (♩ = 82c.)

275 *pp* *gl.*

1st Sensibility

20"

277 *ff*

20"

278

24 **12"** **25** ♩ = 60c. *restrained* **26** 8

279 25 8

TROMBONE 1

313 (27)

Bass Trombone

Tuba Euphonium

p *mf*

323 (28)

3

(29)

2 11

Cornets

341 (30)

pp

*) breath noise

345

(31) ♩ = 96c. *intense*

349 48 (32) 44 (33) 32 (34) 40

(35) ▽

16" 8"

513

Chorus: *sss, tss, tah, vvv, ahh, zzz* – variously

G.P.

(36)

515 ♩ = 96c.

2 2

Cornets

TROMBONE 1

593 **(43)** 3 3 8 2 **(44)** ♩ = 120c. *poco rall.* _____

609 **(45)** ♩ = 82c. *deliberate* 2 11 **(46)** 6 3

631 **(47)** 2 2 2 3

641 2 **(48)** 8 4

Bass Trombone

Bass Trombone

3rd Narration

660 ♩ = 96c. *glowing*

660

Trombone 3

49

666

mf

50

673

f > *mf*

51

680

p sub. < *f* *p sub.*

687

< *mp* < *mf* > *p*

2nd Depiction

♩ = 120c.

poco stringendo

692

mf *p* < *mf* *p* < *mf* *p* < *mf* *p* <

696

mf *mp* < *f* *mp* < *f* *mp* < *f*

701 **(52)** *firmly*
 Musical notation for measures 701-708. Includes dynamics *ff* and a 4-measure rest.

709 **(53)** *accel.* _____ *tempo* *ritardando* _____
 Musical notation for measures 709-714. Includes dynamics *ff* and *f*.

4th Narration

715 *broadly* ♩ = 96c.
 Musical notation for measures 715-722. Includes dynamics *ff* and *f*, and a 2-measure rest.

723 **(54)**
 Musical notation for measures 723-728. Includes dynamics *f* and a 2-measure rest.

729
 Musical notation for measures 729-734. Includes dynamics *ff* and various time signatures (6/4, 5/4, 3/4).

735 **(55)**
 Musical notation for measures 735-739. Includes dynamics *mp* and a 2-measure rest.

740
 Musical notation for measures 740-745. Includes dynamics *mp* and *p*, and a 2-measure rest.

2nd Sensibility

746 (♩ = 96c.)
 Musical notation for measures 746-751. Includes dynamics *mfp*, *ppp*, and *f*. Includes circled measure numbers **(56)** and **(57)**, and a note marked *finger click*. Includes rests for 4 and 5 measures.

TROMBONE 1

761 *f* 2 (58) *) hand clap
mf pp

766 3 *poco* *f*

(59) ♩ = 120c. *lightly*

771 7 10 (60) Sandpaper Blocks

792 2

800 2

808 (61) *ritardando* *mf* *ff*

814 ♩ = 66c. (62) *tempo* ♩ = 82c. *p* *mf* 6

molto rit.

823 *con sord.* *ff* *fff*

830 **63** ♩ = 60c.

ff p

838 **64**

Washboard Woodblock

842

Sandpaper Blocks

847

Cymbals

Final Narration

♩ = 96c. *simply*

855

Horns

862 **65**

mf p

66

Trombone 3

TROMBONE 1

874 senza sord. 2 (67) 10 (68)

p *p* < *mp*

890

p

898 (69)

mf *pp* *mp*

906 (70) 7 *rallentando*

mf *mp*

(71) *a little slower* ♩ = 88c.

919 2

mfp *mfp* *mfp*

927 (72)

mfp < *mfp* < *mf* *p*

934 *slower* ♩ = 76c.

mf *ff* *mf* *p* *fpp*

941 (73) *a little faster* ♩ = 88c.

f

946 ♩ = 96c. *crisply* (74) 8 (75) *warmly* *fp*

961 (76) *mp* *p* *ff*

970 *p* *mp*

ritardando *tempo* ♩ = 96c. (78) 2 9 *ff* *mp sub.* *f*

992 ♩ = 82c. *plainly* (79) 2 5 (80) 5 (81) 2

(82) 7 4 (83) 4 3

molto molto ritardando *very, very slow* ♩ = 30c. 3 5 2 2